

Lesson 3. Tonguing: The Longer Attacks



Play:



Ex. 4

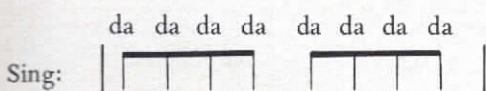
In the next study, play all the notes detached, with a space of silence between notes. Play the notes fairly short, but don't cut them with the tongue. The quarter note will *sound* like a dotted 8th and a 16th rest.



Play:



Ex. 5



Play:



Ex. 6

CLARINET METHOD, BOOK I

Sing: $\frac{4}{4}$ | $\dot{\text{da}}$ $\dot{\text{da}}$ $\dot{\text{da}}$ $\dot{\text{da}}$ |

Play: $[\text{♩} = 92]$

mp

Ex. 12

Sing: $\frac{4}{4}$ | $\dot{\text{da da}}$ $\dot{\text{da da}}$ |

Play: $[\text{♩} = 92]$

mp

Ex. 13

Sing: $\frac{4}{4}$ | $\dot{\text{da da}}$ $\dot{\text{da da}}$ |

Play: $[\text{♩} = 92]$

mf

Ex. 14

Sing: $\frac{4}{4}$ | $\dot{\text{da da da da}}$ $\dot{\text{da da da}}$ |

Play: $[\text{♩} = 92]$

mf

Ex. 15

+++ hold tunge på røret
 - trekk tunge tilbake
 + tunge tilbake til røret

D3

Lesson 11. The Very Short Staccato

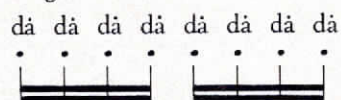
In this study, do *not* clip the half notes. Do clip the 8th notes and keep your tongue on the reed until the next note is due. Do not push it. When you wish to start the half note, just "think-sing" a percussive daaa.

The musical score consists of ten staves. The first staff has vocalizations and timing symbols above it: 'daaa' (half note), 'då' (quarter note) with '-+' below it, 'daaa' (half note) with '++++' below it, 'då' (quarter note) with '-+' below it, 'daaa' (half note) with '++++' below it, and 'då' (quarter note) with '-+' below it. The second staff has 'm' (staccato) above the second and fourth notes. The third staff has 'm' (staccato) above the second and fourth notes. The fourth staff has 'm' (staccato) above the second and fourth notes. The fifth staff has 'm' (staccato) above the second and fourth notes. The sixth staff has 'm' (staccato) above the second and fourth notes. The seventh staff has 'm' (staccato) above the second and fourth notes. The eighth staff has 'm' (staccato) above the second and fourth notes. The ninth staff has 'm' (staccato) above the second and fourth notes. The tenth staff has 'm' (staccato) above the second and fourth notes. The score ends with a double bar line on the tenth staff.

Ex. 7

Play Ex. 4a many times using different articulations. *Sing* each new articulation before you play it.

Sing aloud:



Ex. 4b

Play:



Sing aloud:



Ex. 4c

Play:



Sing aloud:

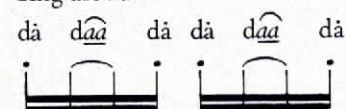


Ex. 4d

Play:



Sing aloud:



Ex. 4e

Play:



A Scale with Interpolated 3rds

Follow the same procedure for this embellished scale:

1. *Sing* the articulation in 6/8 time.
2. *Play* the scale in 6/8 time.
3. *Sing* the pattern in 3/4 time.
4. *Play* the articulation in 3/4 time.

